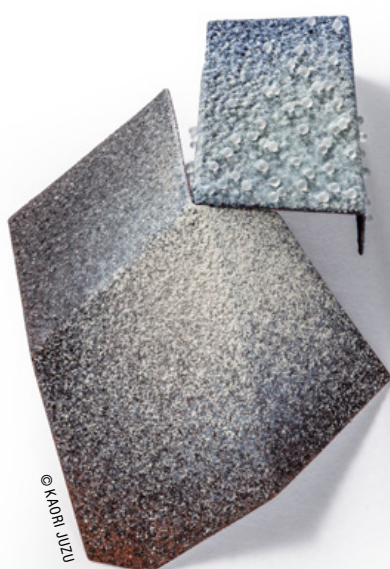


EUROPEAN CRAFT SUMMIT



PROGRAMME
20 > 27.10.2015

WCC-BF,
LES ANCIENS ABATTOIRS
17/02, RUE DE LA TROUILLE
7000 MONS, BELGIUM
WCCBF@WCC-BF.ORG
WWW.WCC-BF.ORG



EXHIBITIONS



FLORA RYX

EUROPEAN PRIZE FOR APPLIED ARTS 78 MAKERS FROM 18 COUNTRIES

FRIDAY 23 OCTOBER 2015 AT 19.00 – OPENING CEREMONY AND PRIZE AWARDING
MASTER PRIZE, YOUNG TALENT PRIZE AND MONS 2015 PRIZE

At the Grand Hall of the “Anciens Abattoirs” of Mons
Exhibition from 24 October 2015 until 10 January 2016

OPEN TO ALL PUBLIC – TICKETS 6€/4€



ALET PILON

OMNIA VANITAS

WORKS FROM EUROPEAN MAKERS AROUND THE THEME OF THE VANITAS

FRIDAY 23 OCTOBER 2015

At the Gallery of WCC-BF, the “Anciens Abattoirs” of Mons, **opening at 19.00**
Exhibition from 24 October 2015 until 10 January 2016

At the Gallery Koma, rue des Gades 4, Mons (in front of the Belfry), **opening at 18.00**
Exhibition from 24 October until 20 December 2015

OPEN TO ALL PUBLIC – FREE ENTRANCE



CAROLINE ANDRIN

UNE CERTAINE CÉRAMIQUE BELGE CONTEMPORARY CERAMICS FROM BELGIUM

FRIDAY 23 OCTOBER 2015 – OPENING

At La Piscine, Musée of Art and Industry André Diligent, Roubaix (France)
Exhibition from 24 October 2015 until 30 January 2016

OPEN TO ALL PUBLIC – TICKETS 9€/6€

MEETINGS

24 OCTOBER 2015 - 10.00 > 18.00
AT THE MICX, MONS INTERNATIONAL
CONGRESS CENTRE

SEMINAR CRAFTS AND TECHNOLOGY EXPERIENCE AND EVALUATION

Makers, critics, philosophers will share their views about how to consider the “new technologies” in the field of crafts.

FULL PROGRAMME WILL BE PUBLISHED LATER
SIMULTANEOUS TRANSLATION: FRENCH/ENGLISH/DUTCH
FOR REGISTERED PARTICIPANTS ONLY

25 OCTOBER 2015 - 9.30 > 13.30
AT THE MICX, MONS INTERNATIONAL
CONGRESS CENTRE

SEMINAR CONTINUED

25 OCTOBER 2015 - 15.00 > 20.00
AT THE PLAZA ART

VIEWING OF FILMS ABOUT CRAFTS

A best-off from the International Film Festival about Crafts, by **Ateliers d'Art de France**.

FULL PROGRAMME WILL BE PUBLISHED LATER
OPEN TO ALL PUBLIC

26 OCTOBER 2015 - 9.30 > 15.30
AT THE MICX, MONS INTERNATIONAL
CONGRESS CENTRE

WCC-EUROPE GENERAL ASSEMBLY IN ENGLISH (WITHOUT TRANSLATION) FOR WCC-EUROPE MEMBERS AND OBSERVERS ONLY

26 OCTOBER 2015 - 9.30 > 12.30

GUIDED VISIT OF THE CITY MONS SITES AND MUSEUMS

Start from the Tourism Office at the Market Place, visit of the BAM, the belfry, the Mundaneum, and some old areas of the city

GUIDED TOUR IN FRENCH AND IN ENGLISH
FOR PARTICIPANTS TO THE SUMMIT AND EXHIBITORS ONLY

26 OCTOBER 2015 - 16.00 > 19.00
AT LA LOUVIÈRE
(ABOUT 22 KM FROM MONS)

VISIT OF THE NEW CERAMIC CENTRE KERAMIS

FRENCH/ENGLISH
FOR PARTICIPANTS TO THE SUMMIT AND EXHIBITORS ONLY

27 OCTOBER 2015 - 9.30 > 18.00

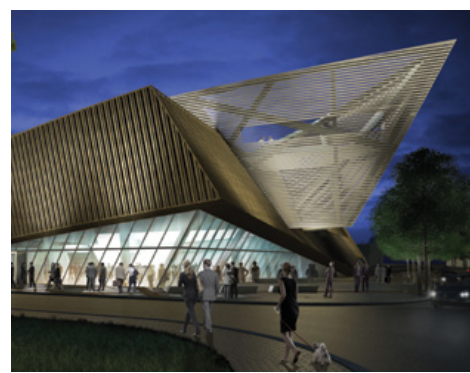
VISITS OF NEIGHBOURING MUSEUMS (BY BUS)

■ The Mac's, Contemporary art museum, and the C.I.D., Centre for Innovation and Design, at Grand-Hornu (be)

■ La Piscine, Museum of Art and Industry, at Roubaix (FR)

■ The LaM and some other places from the Lille 3000 event (FR)

LUNCH AND DINNER INCLUDED
FRENCH/ENGLISH
FOR PARTICIPANTS TO THE SUMMIT AND EXHIBITORS ONLY



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MASTER CLASSES

THE APPLICATIONS SHALL BE SELECTED BY THE ORGANISERS TOGETHER WITH THE WORKSHOP LEADER. THE APPLICANT WILL BE INFORMED OF THE RESULT OF THE SELECTION BY 1ST SEPTEMBER 2015.

JEWELLERY LED BY DAVID BIELANDER (CH/D)

20 > 23 OCTOBER 2015
AT THE INSTITUT DE
LA PARURE ET DE LA
BIJOUTERIE JEANNE
TOUSSAINT, BRUSSELS (BE)

4 DAYS, INCLUDING LUNCHES AND BASIC
MATERIAL AND TOOLS
REGISTRATION FEE: 450€

Why make jewellery when you can make real art?

In this workshop we will:

- work to understand the potential of the participants and their specific interests
- work to understand the specificity of the discipline of jewellery
- use as a starting point the most current work of the participants as a point of departure
- push each individuals potential to produce authentic jewellery on a practical and theoretical level
- debate about what the individual participant really wants to express with their work.

Max. 12 participants

English with French translation by the assistant
Applications with statement about why you wish to attend and 2 or 3 photographs of your own work.

To be sent to the WCC-BF:
suzannepapier@wcc-bf.org by 20 August 2015

CERAMICS LED BY ALEXANDRA ENGELFRIET (NL)

20 > 23 OCTOBER 2015
AT BEICERAMICS,
RUSSEIGNIES (BE)

4 DAYS, INCLUDING ACCOMMODATION
ON THE SPOT, MEALS AND MATERIAL
REGISTRATION FEE: 550€

IF ACCOMMODATION OUTSIDE –
ONLY LUNCH AND MATERIAL INCLUDED
REGISTRATION FEE: 450€

Working with raw clay

Alexandra Engelfriet will engage the participants in a process that is based on her own practice, one which employs direct physical interaction with vast quantities of clay, to move them away from an object-oriented approach, opening them up to a purely sensuous experience of the material. Awareness of clay as primordial matter, which is animated by all kinds of forces, is at the heart of the processes one engages in during the workshop. Collaboration will be important, working together, often in rhythmical patterns, slowly building up a field of energy.

*This master class takes place at BEICERAMICS. The participants are advised to have accommodation at the guest-house located on the same place as the workshop, which is more convenient for the working sequences.
The workshop: www.be-ceramics.com / The guest-house: www.liedericq-lepetitgeant.be
Further information about the master class and boarding: annemarielaureys@skynet.be*

Max. 10 participants

English and Dutch with possibility of French translation by the assistant
Applications with statement about why you wish to attend and 2 or 3 photographs of your own work.

To be sent to the WCC-BF:
suzannepapier@wcc-bf.org by 20 August 2015

GLASS LED BY PHILIPPA BEVERIDGE (UK/ES)

19 > 23 OCTOBER 2015
AT THE WORKSHOP
OF THE GLASS MUSEUM
OF SARS-POTERIES (FR)

5 DAYS, INCLUDING LUNCHES AND MATERIAL
REGISTRATION FEE: 640€

Printing Techniques for Glass

From linoleum cuts to decals, the course will cover surface decoration and printing techniques using both mediums, as well as kiln-forming techniques from fusing and slumping to basic mould-making.

Max. 12 participants

English with French translation by the assistant
Applications with statement about why you wish to attend and 2 or 3 photographs of your own work.

To be sent to the WCC-BF:
suzannepapier@wcc-bf.org by 20 August 2015

GLASS LED BY YI PENG (CN)

20 > 23 OCTOBER 2015
AT THE GLASS MUSEUM
OF CHARLEROI (BE)

4 DAYS, INCLUDING LUNCHES AND MATERIAL
REGISTRATION FEE: 450€

Glass Knitting

Using glass rod knitting to glass sculpture

- Free line knitting technique
- Framework style knitting technique
- Making a piece of lampworking artwork by using glass knitting technique.

Max. 10 participants

English with French translation by the assistant
Applications with statement about why you wish to attend and 2 or 3 photographs of your own work.

To be sent to the WCC-BF:
suzannepapier@wcc-bf.org by 20 August 2015

EUROPEAN SUMMIT REGISTRATION RATES

**EARLY BIRD
REGISTRATION**
BEFORE 15 AUGUST

**LATER
REGISTRATION**
AFTER 15 AUGUST

	EARLY BIRD REGISTRATION BEFORE 15 AUGUST	LATER REGISTRATION AFTER 15 AUGUST
Complete package SEMINAR, VIEWING OF FILMS, GUIDED CITY TOUR, VISIT OF KERAMIS, BUS TOUR TO NEIGHBOURING MUSEUMS	300€	380€
Seminar only 2 DAYS, LUNCH INCLUDED	200€	250€
Viewing of films only	10€	15€
Guided city tour of Mons	10€	15€
Visit of Keramis in La Louvière (by bus)	10€	15€
Bus trip to neighbouring museums LUNCH, DINNER AND MUSEUM TICKETS INCLUDED	120€	140€



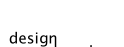
Partner

MONS 2015
EUROPEAN CAPITAL
OF CULTURE



programme available
at mons2015.eu

LINK FOR REGISTRATION: [HTTP://GOO.GL/FORMS/YSUWWKI3VH](http://goo.gl/forms/YSUWWKI3VH)



IN THE FRAME OF MONS, EUROPEAN CAPITAL OF CULTURE IN 2015