

HANAYUISHI TAKAYA

花結い師 TAKAYA

PROFILE



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Born in 1975. TAKAYA started working as a "HANAYUSHI" (flower head dress artist) in Kyoto in 2004.

He has created unique head dresses with fresh flowers using his original technique of artistic hair dressing.

Also, he has given some performances called "KAIKA" in Japan and abroad.

In 2009, he first joined Yumi Katsura's dress collection show as HANAYUSHI and has had his creations in her shows since then. His artwork has attracted international media attention like NHK, The Daily Telegraph, Frame Magazine and so on. He creates commissioned works by collaboration with companies and brands. On the other hand, in his own artwork, he expresses the inspiration he gets from people and flowers, and does "HANAYUI" by improvisation. He aspires to challenge people to change the way they perceive "beauty."

- 2013 Performance at the bridal fair at HILTON Nagoya, Japna
Performance at the bridal fair at THE WESTIN MIYAKO KYOTO, Japan
- 2012 Performance at "COOL KYOTO" at akasaka Sacas, Tokyo, Japan
Exhibition HANAYUSHI TAKAYA & graphic artist Mamiko Naito "something like human / I"
Performance at EYE of GYRE in Omotesando, Tokyo, Japan
Performance at International Roses & Gardening Show 2012, Saitama, Japan
- 2011 Yumi Katsura Wedding Show, Japan
Performance at International Roses & Gardening Show 2011, Saitama, Japan
- 2010 YUMI KATSURA PARIS GARDEN COLLECTION 2010, Japan
Performance at International Roses & Gardening Show 2010, Saitama, Japan
Performance at the conference of Nippon Flower Designer's Association, Japan
Live Performance at HONEN-IN Temple, Kyoto, Japan

PHILOSOPHY

TAKAYA makes people and flowers more alive as a "HANAYUSHI."

He creates and blooms his artwork on people's hair with his inspirations from "the flowers" in their inner mind.

He doesn't need a concept for his artwork.

How do people feel when they see it?

The answer to that question becomes its concept or title.

Just as flowers bloom and die, his artwork, too, is ephemeral.

"The moment people and flowers become one."

This is what he expresses by "HANAYUI."



WORK



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WORK



PERFORMANCE



