

PIASA

JUNE 11, 2015 - 4.30pm

Textile Art

VIEWING

Saturday 6 june 2015 from 11am to 7pm

Monday 8 june 2015 from 10am to 7pm

Tuesday 9 june 2015 from 10am to 7pm

Wednesday 10 june 2015 from 10am to 7pm

PIASA

118 rue du Faubourg Saint-Honoré

75008 Paris - France

PRESS & COMMUNICATION

Cécile Demtchenko Woringer

T +33 1 53 34 12 95 - M +33 6 22 16 85 96

c.demtchenko@piasa.fr

Press release



PIASA

On 11 June 2015 PIASA will stage a novel sale devoted to the art of textiles in all their forms.

The auction of *Textile Art* will feature around a hundred works by artists whose approach is located at the crossroads of sculpture and applied art, seeking to redefine techniques and aesthetics.

Exhibitions like *Decorum* at the Paris Musée d'Art Moderne in 2013 and *Fiber Art*, currently touring the United States (ICA in Boston, Wexner Center for the Arts in Columbus, Iowa Western Art Center...), reflect a growing interest in the use of textiles in art: the Espace Louis Vuitton in Paris is currently staging an exhibition about the use of *Thread* in art.

'Abandoning the image to an aesthetic concept based solely on material – whether woven or not – amounts to a profound redefining of textile art, one that derives from the deconstruction of techniques and language' writes Danièle Molinari in the *Decorum* exhibition catalogue.

The notion of textile art includes works made from both traditional materials like wool, rope or linen and other, less familiar ones like horsehair, metal or vegetable fibre. There is also recourse to such varied techniques as splicing, stringing and weaving, and interest in the idea of folding and lattice-work.

Such age-old techniques have been integrated into the artistic field since the 1960s, in works that reroute ancestral tradition – sometimes with sly humour.

The sale offers works by such pioneering post-war artists, and their successors from the 1960s and '70s, as **Guidette Carbonnel, Josep Royo, Marta de Oliveira Cézar, Thomas Gleb, Francis Wilson, Pierre Daquin, Simone Prouvé, Sheila Hicks, Daniel Graffin, Pierrette Bloch, Sara Holt, Karen Hansen and Tapta.** Contemporary artists like Angelo Filomeno, **Jérémy Gobé**, Aurélie Mathigot, Alexandre da Cunha and Ghada Amer will also be represented. All these artists have made thread or textiles a key element of a their work.

Whether known as *Fiber Art Textiles, Soft Art or Textile Design*, this powerful field of expression blending tradition and modernity, combining different techniques, creativity and know-how.

A talk chaired by Danielle Molinari will be organized few days before the auction.

PIASA



Daniel Graffin (né en 1938)

Trace N° 19

Sept verticales, 1979

Coton et indigo

198 x 133 cm

10 000 / 15 000 €

Exposition : Decorum, Tapis et tapisseries d'artistes,
Musée d'Art Moderne de la ville de Paris, du 11 octobre
2013 au 9 février 2014

PIASA



Marinette Cueco (née en 1934)

Tondo Entrelacs, Circa 1998

Ø 135 cm

16 000 / 22 000 €

PIASA



Aurélie Mathigot

Intensité, 2013

65 x 46 cm

photographie imprimée sur toile, broderie fil

3 500 / 4 000 €

PIASA



Cora Paszkowski

La revolte du cube, 1978

Tapiserie de haute-lisse en laine

Bolduc signé, titré et daté de la main de l'artiste

100 x 150 cm

1 500 / 2 000 €

PIASA



Josep Royo (né en 1945)

Sans titre, circa 1975

Laine et cordage

Pièce unique

Bolduc signé de la main de l'artiste
cousu au revers

230 x 150 cm

6 000 / 8 000 €

PIASA



Marta de Oliveira César

Pampa Humide, circa 1970

Jonc

Pièce unique

Bolduc signé de la main de l'artiste cousu au revers

Tissage : Atelier de l'artiste

Teinture : Jean Dufour

230 x 127 cm

3 000 / 5 000 €

PIASA



Sten Kauppi (1922-2002)

Bonfire, circa 1960

Tapiserie murale

Pièce unique

146 x 385 cm

6 000 / 8 000 €

PIASA

Modern Art department

Domitille d'Orgeval
Clémence Bléas

Upcoming Modern Art auctions

Modern Art, Contemporary Art, Hellenic Art – June 3, 2015

www.piasa.fr