

International Conference

Art and Science in the early Modern Low Countries (1560-1730)

Amsterdam, 17-18 September 2015, Rijksmuseum and Trippenhuis

Tentative Program

Day 1: 17 September, Auditorium Rijksmuseum

- 9.00-9.30 Registration and coffee
- 9.30-9.40 Opening by Taco Dibbits (Director of collections, Rijksmuseum Amsterdam)
- 9.40-10.00 Eric Jorink (Huygens Institute for the History of the Netherlands, The Hague), 'Introduction. Art and Science in the Early Modern Low Countries'
- 10.00-10.45 **Key-note lecture:** Pamela H. Smith (Columbia University, New York), t.b.a.
- 10.45-11.00 Coffee
- 11.00-12.15 **Session I: Representing Nature in New Media**
- Marisa Anne Bass (Harvard University), 'Portentous Nature: Frogs, Fossils, and Divine Disasters in Mid-Sixteenth-Century Antwerp'
- Marrigje Rikken (Leiden University), 'Exotic Animals in Flemish Art. Representing New Species in a New Medium around 1600'
- Tonny Beentjes, Arie Pappot and Lisa Wiersma (Rijksmuseum / University Amsterdam), 'Blommen ende Beestjens af te gieten': Life-casting in the Netherlands'
- 12.15-12.25 **Intermezzo I: Life-casting experiments Rijksmuseum**
- 12.25-14.00 Lunch, and opportunity to visit highlighted objects Rijksmuseum.
- 14.00-15.15 **Session II: Collecting and Communities of Discourse**
- Nadia Baadj (Bern University), 'The Cabinetization of Art and Science in the Early Modern Low Countries'
- Paul van Duin (Rijksmuseum Amsterdam), 'A unique Matera Medica Cabinet with a Miniature Apothecary'
- Bert van der Roemer (University of Amsterdam), 'Dutch Collectors and the Metaphor of Nature as an Embroidery'

- 15.15-15.35 ***Intermezzo II: Ways of Seeing, Ways of Knowing***
(a.o. Presentation microscope and camera obscura by Museum Boerhaave Leiden)
- 15.35-16.00 Tea
- 16.00-17.15 ***Session III: The Body and the Eye***

Daniel Margócsy (University of New York), t.b.a.

Huib J. Zuidervart (Huygens Institute for the History of the Netherlands, The Hague),
'Mathematical and Optical knowledge in mid-17th century Delft'

Katrien Vanagt, (Huygens Institute for the History of the Netherlands, The Hague),
'Vopiscus Fortunatus Plempius and the Working of the Eye'.
Followed by the movie 'In Waking Hours'
- 17.15-18.00 Drinks

Day 2, 18 September, Trippenhuis (Seat Royal Dutch Academy of Arts and Sciences)

- 9.30-9.40 Welcome; opening.
- 9.40-10.55 ***Session IV: Representing Anatomy (of animals and humans)***

Lisa Bourla (University of Pennsylvania), 'Art, Anatomy, and Pedagogy between Flanders and Florence c. 1600'

Gaëtane Maes (Université de Lille), 'Between Nature, Anatomy and Art: Crispijn de Passe's Methods to draw Animals'

Steven Nadler (University of Wisconsin-Madison), 'Picturing Descartes's Man: The Illustrations of the *Traité de l'homme*, 1662 and 1664'
- 10.55-11.15 Coffee
- 11.15-12.00 **Key-note:** Alexander Marr (University of Cambridge), 'Early Modern Epistemic Images'
- 12.00-13.00 Lunch, poster-presentations
- 13.00-14.15 ***Session V: The Small World***

Floriana Giallombardo (University of Palermo), ‘Paolo Boccone’s *Recherches et observations naturelles* (Amsterdam, 1674). European Curiosity, Microscopic Anatomy and the Enigma of Figured Stones’

Ann-Sophie Lehmann, Jeroen Stumpel, (University of Groningen / University of Utrecht), ‘Oil and Observation. Vision and Science in Willem Beurs’ Treatise on Oil Painting, *De groote waereld in 't kleen geschildert*’

Kay Etheridge (Gettysburg College), ‘Maria Sibylla Merian: Envisioning the Natural World’

14.15-14.35 ***Intermezzo III*** (10-minute presentations)

14.35-15.00 Tea, poster-presentations

15.00-16.15 ***Session VI: The World at Large: Exploring Oversea***

Claudia Swan (Northwestern University, Chicago), ‘*Al hetwelcke my een groote verwonderinge was*’: Birds of Paradise in Dutch art, science, and trade’

Thijs Weststeijn (University of Amsterdam), ‘The Chinese Challenge: East Asia in Nicolaas Witsen’s Collection’.

Esther Helena Arens (University of Cologne), ‘Between the Exact and the Economic: Material and Illustration in Rumphius’ *Rariteitkamer* and *Kruid-boek*, 1670s to 1740s’

16.15-16.35 ***Intermezzo IV*** (10-minute presentations)

16.35-17.00 Discussion and concluding remarks

17.00-18.00 Drinks; poster-presentations